

## **DOROTHY MARSHALL ENGLIS**

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### **CURRICULUM VITAE**

#### **PROFESSIONAL APPOINTMENTS**

Webster University, Conservatory of Theatre Arts  
St. Louis, MO, Faculty member, 1979 – 2003; 2005 to present  
Department Chair, 2005 to 2020  
Full Professor since 1992  
Head of Design and Technical Program, 1980 – 2003

Webster University, Director, London Campus (in association with Regent's College),  
2003-2005  
Acted as Webster's onsite representative in managing study , undergraduate, and  
students in all programs  
Part of team that negotiated new partner contract between Webster University and  
Regent's College  
Initiated speaker series in International Studies and Business

Webster University, President of the Faculty Senate / Chair of the Faculty Executive  
Committee 1992 – 1998  
Presided over conversion of university faculty governance from direct  
committee election to a representative senate  
Presided over Webster University's systemic change from one large body into  
five academic units  
Worked in collaboration with three presidents in transition

Tulane University, Newcomb College, Department of Theatre and Speech  
Visiting Assistant Professor, 1977-1979

#### **DEGREES**

Master of Fine Arts in Costume Design, with honors  
Carnegie-Mellon University, College of Fine Arts, 1977  
MFA Thesis project: KING LEAR by William Shakespeare

Bachelor of Arts, *magna cum laude* in Drama and English  
Tufts University, Jackson College, 1974

## **PROFESSIONAL MEMBERSHIPS**

Art Schools Network (non-profit organization formed for art school leaders),  
 Member of the Board of Directors (2010-2016)  
 College to Career Committee  
 Society for Directors and Choreographers, Associate  
 United Scenic Artists, Local 829, Costume Design  
 United States Institute for Theatre Technology (USITT) Costume Commission  
 Association for Theatre in Higher Education (ATHE)

## **AWARDS AND HONORS**

St. Louis Theater Circle nominee, Outstanding Costume Design of a Play, PRIDE AND PREJUDICE, Repertory Theatre of St. Louis 2019  
 St. Louis Theater Circle nominee, Outstanding Costume Design of a Play, A MIDSUMMER NIGHT'S DREAM, Shakespeare Festival St. Louis 2018  
 St. Louis Theater Circle nominee, Outstanding Costume Design of a Play, A CHRISTMAS CAROL, Repertory Theatre of St. Louis 2017  
 St. Louis Theater Circle nominee, Outstanding Costume Design of a Play, THE WINSLOW BOY, Repertory Theatre of St. Louis 2016  
 Inaugural LEARNING HAPPENS EVERYWHERE AWARD, Student Affairs Department, Webster University, 2014  
 St. Louis Critics Circle Award, Outstanding Costume Design for a Musical, MY FAIR LADY, STAGES, St. Louis, 2014  
 Kevin Kline Award, Outstanding Costume Design, THE SECRET GARDEN, STAGES, St. Louis, 2011  
 Kevin Kline Nominee, Outstanding Costume Design, IN THE NEXT ROOM (OR, THE VIBRATOR PLAY, Repertory Theatre of St. Louis, 2011  
 Kevin Kline Nominee, Outstanding Costume Design, HAMLET, Shakespeare Festival St. Louis, 2010  
 Kevin Kline Award, Outstanding Costume Design, AMADEUS, Repertory Theatre of St. Louis, 2009  
 Kevin Kline Award, Outstanding Costume Design, A LITTLE NIGHT MUSIC, STAGES, St. Louis, 2007  
 Kevin Kline Nominee, Outstanding Costume Design, KISS ME, KATE, Repertory Theatre of St. Louis, 2007  
 Emerson Electric Excellence in Teaching Award, 1994  
 Kemper Outstanding Teacher Award, 1994  
 Missouri Governor's Award for Excellence in Teaching, 1992  
 Kemper Outstanding Teacher Nomination, 1992  
 Robby Award Nomination 1990, LOS ANGELES THEATRE CRITICS CIRCLE, Best Costume Design for GUYS AND DOLLS, PCPA Theatrefest  
 Emmy Nomination, National Association of Television Arts and Sciences, St. Louis chapter, 1985: Scene Design, Decision '84 Election Coverage Set (KSDK-TV)  
 Emmy Award, NATAS, St. Louis, 1982: Scene Design for Eyewitness News Set (KSDK-TV)  
 Elizabeth Schrader Kimberly Costume Design Award, Carnegie-Mellon University, 1977  
 Greenwood Prize for Technical Theatre, Tufts University, 1973 and 1974  
 Moses True Brown Award for potential in teaching, Tufts University, 1974

## **PUBLICATIONS, PANELS, PROJECTS**

United States Institute for Theatre Technology National Conference, Respondent, "Young Designers Forum" - 1994 - 2014

United States Institute for Theatre Technology National Conference, Panel Member, "Costume Designers as Administrators" - 1998

USITT National Conference, Panel Chair, "If the Walls Aren't Real, Why Do the Costumes Have to Be?" and Panel Member, "Resume Roundtable" - March, 1993

USITT National Conference, Panel Member, "Resume Roundtable" - March 1992

St. Louis Ethical Society, Guest Lecture, "The Costume Design Process" - May 1991

USITT National Conference, Panel Chair, "Professional Theatres: Professional Training" and Panel Member, "Developing a Resume"- February 1991

Educational Theatre Association, Regional Conference, Panel Discussion: "The Heidi Chronicles: Design Process" - October, 1990

American College Theatre Festival, Regional Festival, Workshop: "Developing a Portfolio & Resume" - January 1990

Biedermeier Presentation, Webster University, "Interior Design and Clothing" - 1989

USITT, Vice-Commissioner, Costume Design and Technology Commission, National Symposium, Webster University - August 1988

USITT National Conference, Panel Member, "Exit Standards for MFA and BFA Degrees" - 1987

USITT National Conference, Panel Member, "Costume Technician Portfolios" - 1986

USITT - Head, Costume Commission project: "A Profile of the Costume Industry since 1981", presented at National Conference - March, 1983

The Fight Master, "Fighting the Myth of Metal"- July, 1982

Theatre Crafts Magazine, "Fighting the Myth of Metal" - November/December, 1981

Theatre Crafts Magazine, "Knitting Chain Mail" (with Deborah Levin) - November/December, 1981

Southwest Theatre Conference, Panel Chair, "Costume Design: Approaches to Character", paper presented, "Five Principles of Visual Analysis", 1979

## **COSTUME DESIGNS**

### **Theatre, Production, Director**

2020 (postponed)

Shakespeare Festival St. Louis, MUCH ADO ABOUT NOTHING, Bruce Longworth

2019

Repertory Theatre of St. Louis, PRIDE AND PREJUDICE, Hana Sharif

Imaginary Theatre Company, THE ELVES AND THE SHOEMAKER (remount), Laurie McConnell

Repertory Theatre of St. Louis, OSLO, Steve Woolf

Repertory Theatre of St. Louis, ALABAMA STORY, Paul Barnes

2018

Shakespeare Festival St. Louis, ROMEO AND JULIET, Elena Araoz

Repertory Theatre of St. Louis, THE HUMANS, Steve Woolf

Repertory Theatre of St. Louis, THE MARVELOUS WONDERETTES, Melissa Rain  
Anderson

2017

Repertory Theatre of St. Louis, HAMLET, Paul Barnes  
Shakespeare Festival St. Louis, A WINTER'S TALE, Bruce Longworth

2016

Repertory Theatre of St. Louis, CHRISTMAS CAROL, Steve Woolf  
Shakespeare Festival St. Louis, A MIDSUMMER NIGHT'S DREAM, Rick Dildine  
Repertory Theatre of St. Louis, DISGRACED, Seth Gordon

2015

Imaginary Theatre Company, THE ELVES AND THE SHOEMAKER, Bruce  
Longworth  
Repertory Theatre of St. Louis, ALL THE WAY, Steve Woolf  
Shakespeare Festival St. Louis, ANTONY AND CLEOPATRA, Mike Donahue  
Repertory Theatre of St. Louis, THE WINSLOW BOY, Steve Woolf

2014

Imaginary Theatre Company, THE EMPEROR'S NEW CLOTHES, Kat Singleton  
Indiana Repertory Theatre, TWO GENTLEMEN OF VERONA, Tim Ocel  
Shakespeare Festival St. Louis, HENRY V, Bruce Longworth  
Shakespeare Festival St. Louis, HENRY IV, Parts 1 & 2, Tim Ocel  
Repertory Theatre of St. Louis, THE OTHER PLACE, Rob Ruggiero

2013

Repertory Theatre of St. Louis, THE MOUSETRAP, Paul Barnes  
Imaginary Theatre Company, THE VELVETEEN RABBIT, Kat Singleton  
STAGES, St. Louis, MY FAIR LADY, Michael Hamilton  
Shakespeare Festival St. Louis, TWELFTH NIGHT, Rick Dildine  
Indiana Repertory Theatre, THE WHIPPING MAN, Tim Ocel

2012

Repertory Theatre of St. Louis, THE FOREIGNER, Ed Stern  
Imaginary Theatre Company, HANSEL AND GRETEL, Shanara Gabrielle  
Illinois Shakespeare Festival, THE RIVALS, Deb Alley  
Repertory Theatre of St. Louis, A STEADY RAIN, Steve Woolf

2011

Repertory Theatre of St. Louis, RED, Steve Woolf  
STAGES, St. Louis, THE SECRET GARDEN, Michael Hamilton  
Repertory Theatre of St. Louis, IN THE NEXT ROOM (OR, THE VIBRATOR PLAY),  
Stuart Cardin  
Repertory Theatre of St. Louis, MACBETH, Paul Barnes

2010

Repertory Theatre of St. Louis, OVER THE TAVERN, Michael Evan Haney  
Imaginary Theatre Company, NUTCRACKER, Bruce Longworth

Imaginary Theatre Company, CHANTICLEER, Kat Singleton  
 Geva Theatre, AMADEUS, Paul Barnes  
 Repertory Theatre of St. Louis, THE FANTASTICKS, Vicky Bussert

2009

Repertory Theatre of St. Louis, SAINT JOAN, Paul Barnes  
 Repertory Theatre of St. Louis, AMADEUS, Paul Barnes  
 Repertory Theatre of St. Louis, A CHRISTMAS STORY, John McCluggage  
 Illinois Shakespeare Festival, RICHARD III, Henry Woronicz

2008

STAGES, St. Louis, THE MUSIC MAN, Michael Hamilton  
 Illinois Shakespeare Festival, TITUS ANDRONICUS, Deb Alley

2007

Repertory Theatre of St. Louis, KISS ME, KATE, Vicky Bussert  
 Illinois Shakespeare Festival, HENRY V, Alec Wild  
 STAGES, St. Louis, A LITTLE NIGHT MUSIC, Michael Hamilton  
 Imaginary Theatre Company, A THOUSAND CRANES, Jeff Matthews  
 Reduced Shakespeare Company, THE COMPLETE WORD OF GOD (Abridged), Reed Martin

2006

Repertory Theatre of St. Louis, MUSICAL OF MUSICALS: THE MUSICAL, Pam Hunt  
 Repertory Theatre of St. Louis, ORDINARY NATION, Andrea Urice  
 Imaginary Theatre Company, HANSEL AND GRETEL, Kat Singleton  
 Shakespeare Festival of St. Louis, JULIUS CAESAR, Joe Discher  
 Imaginary Theatre Company, MACBETH, Jeff Matthews

2005

Repertory Theatre of St. Louis / Reduced Shakespeare Company, ALL THE GREAT BOOKS (Abridged), Reed Martin  
 Imaginary Theatre Company, BOX WARS, Kat Singleton  
 Illinois Shakespeare Festival, HENRY VIII, Don La Casse  
 STAGES, St. Louis, MAN OF LA MANCHA, Michael Hamilton

2004

STAGES, St. Louis, CAMELOT, Michael Hamilton

2003

Imaginary Theatre Company, THE TEMPEST, Jeff Matthews  
 Repertory Theatre of St. Louis, COPENHAGEN, Steve Woolf

2002

Repertory Theatre of St. Louis, THE SHAPE OF THINGS, Steve Woolf  
 Imaginary Theatre Company, THE VELVETEEN RABBIT, Kat Singleton  
 Imaginary Theatre Company, PUSS 'N' BOOTS, Brian Hohlfeld  
 Illinois Shakespeare Festival, MERCHANT OF VENICE, Joshua Sobol

STAGES, St. Louis, CAROUSEL, Michael Hamilton  
 Imaginary Theatre Company, CYRANO, Jeff Matthews

2001

Imaginary Theatre Company, THE EMPEROR'S NEW CLOTHES, Kat Singleton  
 STAGES, St. Louis, SHE LOVES ME, Michael Hamilton  
 Illinois Shakespeare Festival, OHELLO, Nick Rudall  
 Shakespeare Festival of St. Louis, ROMEO AND JULIET, PJ Paparelli  
 Repertory Theatre of St. Louis, WOMEN WHO STEAL, Carter Lewis  
 Imaginary Theatre Company, GOODBYE MARIANNE, Jeff Matthews

2000

Imaginary Theatre Company, BREMENTOWN MUSICIANS, Doug Finlayson  
 STAGES, St. Louis, HIGH SOCIETY, Michael Hamilton  
 Repertory Theatre of St. Louis, THE WEIR, Jim O'Connor

1999

Imaginary Theatre Company, THE LITTLE FIR TREE, Brian Hohlfeld  
 STAGES, St. Louis, THE MUSIC MAN, Michael Hamilton  
 PCPA Theatrefest, CAROUSEL, John Loschman  
 Repertory Theatre of St. Louis, TAMING OF THE SHREW, Bruce Longworth

1998

Repertory Theatre of St. Louis, DEATH OF A SALESMAN, Steve Woolf  
 STAGES, St. Louis, MY FAIR LADY, Michael Hamilton  
 STAGES, St. Louis, ON THE TOWN, Michael Hamilton

1997

STAGES, St. Louis, MEET ME IN ST. LOUIS, Michael Hamilton  
 Repertory Theatre of St. Louis, A QUESTION OF MERCY, Steve Woolf  
 Repertory Theatre of St. Louis, VOIR DIRE, Jay Raphael

1996

Repertory Theatre of St. Louis, THE THREE MUSKETEERS, Ed Stern  
 Opera Theatre of St. Louis, THE RAPE OF LUCRETIA, Colin Graham  
 (Costume coordination)  
 Repertory Theatre of St. Louis, GALILEO, Steve Woolf

1995

Repertory Theatre of St. Louis, THE SISTERS ROSENSWEIG, Milia Bensussen  
 Repertory Theatre of St. Louis, BORN YESTERDAY, Timmy Near

1994

Cincinnati Playhouse in the Park & Repertory Theatre of St. Louis, INSPECTING  
 CAROL, Ed Stern  
 Black Hills Playhouse, CAMELOT, Jan Swank  
 Repertory Theatre of St. Louis, DANCING AT LUGHNASA, Ed Stern

1993

Repertory Theatre of St. Louis, DEATH AND THE MAIDEN, Steve Woolf  
 Repertory Theatre of St. Louis, YOUNG RUBE, Susan Gregg  
 Illinois Shakespeare Festival, A MIDSUMMER NIGHT'S DREAM, Bruce Longworth  
 Repertory Theatre of St. Louis, SIX DEGREES OF SEPARATION, Steve Woolf

1992

Repertory Theatre of St. Louis, A FUNNY THING HAPPENED ON THE WAY TO  
 THE FORUM, Pam Hunt  
 Repertory Theatre of St. Louis, A VIEW FROM THE BRIDGE, Ed Stern

1991

Repertory Theatre of St. Louis, THE 1940's RADIO HOUR, Jack Going

1990

Repertory Theatre of St. Louis, A DAY IN HOLLYWOOD /A NIGHT IN THE  
 UKRAINE, Pam Hunt  
 Repertory Theatre of St. Louis, THE HEIDI CHRONICLES, Jim O'Connor  
 PCPA Theatrefest, GUYS AND DOLLS, Brad Carroll  
 PCPA Theatrefest GHOSTS, Roger DeLaurier  
 Repertory Theatre of St. Louis, HAYFEVER, Donald Ewer

1989

Repertory Theatre of St. Louis, THE MATCHMAKER, Susan Gregg  
 Repertory Theatre of St. Louis, TOMFOOLERY, Pam Hunt  
 PCPA Theatrefest, A MAN FOR ALL SEASONS, Ken Albers  
 PCPA Theatrefest, THE FANTASTICKS, Roger DeLaurier  
 PCPA Theatrefest, EVITA, Jack Shouse  
 Players Theatre Columbus, A STREETCAR NAMED DESIRE, Ed Stern  
 Repertory Theatre of St. Louis, VOICE OF THE PRAIRIE, Steve Woolf  
 Repertory Theatre of St. Louis, SAINT JOAN, Bill Woodman  
 Repertory Theatre of St. Louis, OFFSHORE SIGNALS, Ed Stern

1988

Repertory Theatre of St. Louis, CANDIDE, Munson Hicks  
 PCPA Theatrefest, SWEENEY TODD, Jack Shouse  
 PCPA Theatrefest, OF MICE AND MEN, Sandy McCallum  
 Repertory Theatre of St. Louis, JULIUS CAESAR, Ed Amor

1987

Repertory Theatre of St. Louis, DAMES AT SEA, Pam Hunt  
 The Barter Theatre, THE VILLAGE WOOING, Frank Lowe  
 The Barter Theatre, AUGUSTUS DOES HIS BIT, Frank Lowe  
 The Barter Theatre, SEE HOW THEY RUN, Rex Partington  
 Repertory Theatre of St. Louis, BEYOND HERE ARE MONSTERS, Susan Gregg

1986

Repertory Theatre of St. Louis, THE FOREIGNER, Ed Stern  
 The Barter Theatre, TEN LITTLE INDIAN, William Van Keezer  
 Repertory Theatre of St. Louis, BILLY BISHOP GOES TO WAR, William Van Keezer  
 Repertory Theatre of St. Louis, MISS JULIE BODIFORD, Susan Gregg

1985

Tufts Arena Theatre, THE MATCHMAKER, Iris Fanger  
 Repertory Theatre of St. Louis, A COMEDY OF ERROR, Geoffrey Sherman  
 Repertory Theatre of St. Louis, THE PRICE, Ed Stern

1984

Repertory Theatre of St. Louis, THE 1940'S RADIO HOUR, Jack Going  
 Repertory Theatre of St. Louis, A RAISIN IN THE SUN, Hal Scott  
 Repertory Theatre of St. Louis, MEDEA, Greg Boyd

1983

Repertory Theatre of St. Louis, TINTYPES, Pam Hunt  
 Repertory Theatre of St. Louis, THE DINING ROOM, Marita Woodruff  
 Repertory Theatre of St. Louis, HEDDA GABLER, Jan Eliasberg

1982

Repertory Theatre of St. Louis, A TALE OF TWO CITIES, Wally Chappell  
 Repertory Theatre of St. Louis, ROMEO AND JULIET, Philip Kerr  
 Repertory Theatre of St. Louis, ONE FOR THE ROAD, Neal Kenyon

1981

Repertory Theatre of St. Louis, BRECHT ON BRECHT Jan Eliasberg  
 Repertory Theatre of St. Louis, THE THREEPENNY OPERA, Wally Chappell  
 Imaginary Theatre Company & St. Louis Symphony, THE NIGHTINGALE, Wally Chappell  
 KMOX-TV, Channel 4, HARRY AND THELMA IN THE WOODS, Wally Chappell & Skip Goodrum  
 Imaginary Theatre Company, WINDIES AND WHOPPERS & THE FIREBIRD Wally Chappell  
 Repertory Theatre of St. Louis, RICHARD III, Wally Chappell  
 Repertory Theatre of St. Louis, HAPPY ENDING, Clyde Ventura

1980

Repertory Theatre of St. Louis, THE ISLAND, Jim O'Connor  
 Webster University, THE CHANGELING, Israel Hicks  
 St. Louis Shakespeare Festival, A MIDSUMMER NIGHT'S DREAM, Wally Chappell  
 St. Louis Shakespeare Festival, OTHELLO, Wally Chappell  
 Loretto-Hilton Repertory Theatre, FATHER DREAMS, Michael Pitek  
 Loretto-Hilton Repertory Theatre, THE SERVANT OF TWO MASTERS, Geoffrey Sherman  
 Loretto-Hilton Repertory Theatre, PUT THEM ALL TOGETHER, David Frank



1976 – 1979

Tufts Arena Theatre, Summer Season Costume Designer (designed 4 shows per season)

## **SCENIC DESIGNS, DISPLAYS AND PROJECTS**

### **Organization, Production, Director or Position**

2010

Reduced Shakespeare Company, THE COMPLETE WORLD OF SPORTS (Abridged),  
Reed Martin

2006

Imaginary Theatre Company, HANSEL AND GRETEL, Kat Singleton  
Reduced Shakespeare Company, COMPLETELY HOLLYWOOD (Abridged), Reed  
Martin  
Imaginary Theatre Company, MACBETH, Jeff Matthews

2005

Repertory Theatre of St. Louis / Reduced Shakespeare Company, ALL THE GREAT  
BOOKS (Abridged), Reed Martin  
Imaginary Theatre Company, BOX WARS, Kat Singleton

2003

Imaginary Theatre Company, THE TEMPEST, Jeff Matthews

2002

Imaginary Theatre Company, THE VELVETEEN RABBIT Kat Singleton  
Imaginary Theatre Company, PUSS 'N' BOOTS, Brian Hohlfeld  
Imaginary Theatre Company, CYRANO, Jeff Matthews

2001

Imaginary Theatre Company, THE EMPEROR'S NEW CLOTHES, Kat Singleton  
Imaginary Theatre Company, GOODBYE MARIANNE, Jeff Matthews

2000

Imaginary Theatre Company, BREMENTOWN MUSICIAN, Doug Finlayson

1999

Imaginary Theatre Company, THE LITTLE FIR TREE, Brian Hohlfeld

1987

Veiled Prophet, July 4th Fair Satellite Stages and Fair Signage: Design Consultant

1986

Repertory Theatre of St. Louis, BILLY BISHOP GOES TO WAR, William Van Keezer  
VP Fair, 13 Satellite Stages: Design Consultant

1985

Maritz Communications, John Deere Consumer Products Show: Project Manager  
 VP Fair: Children's Gazebo Stage: Designer, Hometown USA Display: Designer, TWA  
 Display, Kroger Area and Satellite Stages

1984

KSDK-TV, Channel 5, Decision '84 Election News Set: Designer and Project

Plaza Frontenac, Christmas Mall Banner Display: Designer and Project Manager  
 Veiled Prophet Fair, Kroger Country-Western Jamboree Designer and Project Manager

1983

Repertory Theatre of St. Louis, THE DINING ROOM, Marita Woodruff  
 Maritz Communications, John Deere Consumer Products Show, Project Manager  
 Veiled Prophet Fair, 5 Satellite Stages: Designer

1982

KSDK-TV, Channel 5, Eyewitness News Set: Color Designer and Project Manager

1981

Maritz Communications, John Deere Dealer Show Louisiana Superdome, Project  
 Manager

#### **EXTERNAL SERVICE**

2010 – 2016 Art Schools Network, Board Member  
 2010-2016 Chair of College / Career Committee

#### **UNIVERSITY SERVICE**

2019	Search Committee, Dean, Leigh Gerding College of Fine Arts, Co-Chair
2017- Present	Town and Gown Committee (with Webster Groves, MO)
2014	Search Committee for Vice President of Institutional Advancement
2012-2013	Policies and Procedures/ Shared Governance Working Group Co-Chair
2011-2012	Search Committee, Dean, School of Communications, Co-Chair
2009-2010	Search Committee, Provost / Senior Vice President, Co-Chair
2008-2009	Search Committee, President of Webster University
2006-2007	Adjunct Faculty Compensation Task Force, Chair
2001-2002	University Handbook Committee, Chair
1998-2003	Forensics Advisory Board
1999-2000	Evaluation Committee, Dean of the College of Fine Arts Old Post Office Feasibility Task Force Gender Salary Equity Task Force
1996-1998	President of the Faculty Senate
1992-1996	Chair, Faculty Executive Committee (and <i>ex officio</i> member of all faculty committees)
1995-1998	Strategic Planning Steering Committee

1994	Search Committee, President of Webster University
1994-1998	Enrollment Management Council
1992-1998	Institutional Analysis Committee
1990-1992	Institutional Long-Range Planning Committee
1989-1992	Faculty Executive Committee
1987-1990	Committee to Review Faculty (1988-90, Chair)
1986-1989	Honors Committee
1983-1984	Committee on Status of Faculty at Webster University
1984-2005	Academic Advisor, all students in the Design and Technical Programs in the Conservatory of Theatre Arts

## COURSES TAUGHT

### WEBSTER UNIVERSITY

#### Conservatory of Theatre Arts (previously Department of Theatre and Dance)

Fundamentals and Concepts	(2 semester class)	1990-2003; 2005 to present
BFA Seminar	(2 semester class)	1983-2003;
(Team Taught)	(1 semester class)	2005 to present
Costume Design I	(2 semester class)	1979-2003; 2005 to present
Visual History	(2 semester class)	1980-1990, 1994-2003;
		2005 - 2013
Costume Design II	(2 semester class)	1979-2003; 2005 to present
Costume Seminar	(2 semester class)	2010 to present
(Team taught with Costume Faculty)		
Production Forum (DPS)	(2 semester class)	1979-2003
(Team-taught with Design & Technical Faculty)		
Scene Design II	(1 semester)	Fall, 2001
(Leave replacement)		
Costume History	(2 semester class)	1979-1980
Design for Actors	(1 semester class)	1990-1992
Art Department		
Figure Drawing	(1 term class)	1981-2003; 2005-2008
General Studies Program		
Revolutionary Boston	(1 quarter class)	1991

### TULANE UNIVERSITY, NEWCOMB COLLEGE

#### Department of Theatre and Speech

Costume Design	(2 semester class)	1977-79
Fundamentals of Design	(1 semester class)	1977-79
Costume History	(1 semester class)	1977-79
Plays & Playwrights	(1 semester class)	1977-79
Theatre Arts	(1 semester class)	1977-79