

DOROTHY MARSHALL ENGLIS

831 South Gore Avenue
St. Louis, MO 63119
314-753-6854
marshado@webster.edu
englis@me.com

CURRICULUM VITAE

PROFESSIONAL APPOINTMENTS

Webster University, Sargent Conservatory of Theatre Arts
St. Louis, MO, Faculty member, 1979 – 2003; 2005 to 2022
Professor Emerita, 2022 - present
Department Chair, 2005 to 2020
Full Professor as of 1992
Head of Design and Technical Programs, 1980 – 2003

Webster University, Director, London Campus (in association with Regent's College),
2003-2005
Webster University's on-site representative in managing study abroad and
master's students in all programs
Part of team that negotiated new partner contract between Webster University and
Regent's College
Initiated speaker series in International Studies and Business

Webster University, President of the Faculty Senate / Chair of the Faculty Executive
Committee 1992 – 1998
Presided over conversion of university faculty governance from direct
committee election to a representative senate
Presided over Webster University's systemic change from one large body into
five academic units
Worked in collaboration with three presidents in transition

Tulane University, Newcomb College, Department of Theatre and Speech
Visiting Assistant Professor, 1977-1979

DEGREES

Master of Fine Arts in Costume Design, with honors
Carnegie-Mellon University, College of Fine Arts, 1977
MFA Thesis project: KING LEAR by William Shakespeare

Bachelor of Arts, *magna cum laude* in Drama and English
Tufts University, Jackson College, 1974

PROFESSIONAL MEMBERSHIPS

Art Schools Network (non-profit organization formed for art school leaders),
 Member of the Board of Directors (2010-2016)
 College to Career Committee
 Society for Directors and Choreographers, Associate
 United Scenic Artists, Local 829, Costume Design
 United States Institute for Theatre Technology (USITT) Costume Commission

AWARDS AND HONORS

St. Louis Arts & Education Council, Catalyst Award: Arts Legend, 2023 St. Louis Arts Awards, 2023
 St. Louis Theater Circle nominee, Outstanding Costume Design of a Play, PRIDE AND PREJUDICE, Repertory Theatre of St. Louis 2019
 St. Louis Theater Circle nominee, Outstanding Costume Design of a Play, A MIDSUMMER NIGHT'S DREAM, Shakespeare Festival St. Louis 2018
 St. Louis Theater Circle nominee, Outstanding Costume Design of a Play, A CHRISTMAS CAROL, Repertory Theatre of St. Louis 2017
 St. Louis Theater Circle nominee, Outstanding Costume Design of a Play, THE WINSLOW BOY, Repertory Theatre of St. Louis 2016
 Inaugural LEARNING HAPPENS EVERYWHERE AWARD, Student Affairs Department, Webster University, 2014
 St. Louis Critics Circle Award, Outstanding Costume Design for a Musical, MY FAIR LADY, STAGES, St. Louis, 2014
 Kevin Kline Award, Outstanding Costume Design, THE SECRET GARDEN, STAGES, St. Louis, 2011
 Kevin Kline Nominee, Outstanding Costume Design, IN THE NEXT ROOM (OR, THE VIBRATOR PLAY, Repertory Theatre of St. Louis, 2011
 Kevin Kline Nominee, Outstanding Costume Design, HAMLET, Shakespeare Festival St. Louis, 2010
 Kevin Kline Award, Outstanding Costume Design, AMADEUS, Repertory Theatre of St. Louis, 2009
 Kevin Kline Award, Outstanding Costume Design, A LITTLE NIGHT MUSIC, STAGES, St. Louis, 2007
 Kevin Kline Nominee, Outstanding Costume Design, KISS ME, KATE, Repertory Theatre of St. Louis, 2007
 Emerson Electric Excellence in Teaching Award, 1994
 Kemper Outstanding Teacher Award, 1994
 Missouri Governor's Award for Excellence in Teaching, 1992
 Kemper Outstanding Teacher Nomination, 1992
 Robby Award Nomination 1990, LOS ANGELES THEATRE CRITICS CIRCLE, Best Costume Design for GUYS AND DOLLS, PCPA Theatrefest
 Emmy Nomination, National Association of Television Arts and Sciences, St. Louis chapter, 1985: Scene Design, Decision '84 Election Coverage Set (KSDK-TV)
 Emmy Award, NATAS, St. Louis, 1982: Scene Design for Eyewitness News Set (KSDK-TV)
 Elizabeth Schrader Kimberly Costume Design Award, Carnegie-Mellon University, 1977
 Greenwood Prize for Technical Theatre, Tufts University, 1973 and 1974

Moses True Brown Award for potential in teaching, Tufts University, 1974

PUBLICATIONS, PANELS, PROJECTS

United States Institute for Theatre Technology National Conference, Respondent, "Young Designers Forum" - 1994 - 2014
 United States Institute for Theatre Technology National Conference, Panel Member, "Costume Designers as Administrators" - 1998
 USITT National Conference, Panel Chair, "If the Walls Aren't Real, Why Do the Costumes Have to Be?" and Panel Member, "Resume Roundtable" - March, 1993
 USITT National Conference, Panel Member, "Resume Roundtable" - March 1992
 St. Louis Ethical Society, Guest Lecture, "The Costume Design Process" - May 1991
 USITT National Conference, Panel Chair, "Professional Theatres: Professional Training" and Panel Member, "Developing a Resume" - February 1991
 Educational Theatre Association, Regional Conference, Panel Discussion: "The Heidi Chronicles: Design Process" - October, 1990
 American College Theatre Festival, Regional Festival, Workshop: "Developing a Portfolio & Resume" - January 1990
 Biedermeier Presentation, Webster University, "Interior Design and Clothing" - 1989
 USITT, Vice-Commissioner, Costume Design and Technology Commission, National Symposium, Webster University - August 1988
 USITT National Conference, Panel Member, "Exit Standards for MFA and BFA Degrees" - 1987
 USITT National Conference, Panel Member, "Costume Technician Portfolios" - 1986
 USITT - Head, Costume Commission project: "A Profile of the Costume Industry since 1981", presented at National Conference - March, 1983
 The Fight Master, "Fighting the Myth of Metal" - July, 1982
 Theatre Crafts Magazine, "Fighting the Myth of Metal" - November/December, 1981
 Theatre Crafts Magazine, "Knitting Chain Mail" (with Deborah Levin) - November/December, 1981
 Southwest Theatre Conference, Panel Chair, "Costume Design: Approaches to Character", paper presented, "Five Principles of Visual Analysis", 1979

COSTUME DESIGNS

Theatre, Production, Director

2023

Alabama Shakespeare Festival, A MIDSUMMER NIGHT'S DREAM, Rick Dildine
 Tennessee Williams Festival St. Louis, SUDDENLY LAST SUMMER, Tim Ocel

2022 (postponed from 2020)

Shakespeare Festival St. Louis, MUCH ADO ABOUT NOTHING, Bruce Longworth

2019

Repertory Theatre of St. Louis, PRIDE AND PREJUDICE, Hana Sharif
 Repertory Theatre of St. Louis, OSLO, Steve Woolf
 Repertory Theatre of St. Louis, ALABAMA STORY, Paul Barnes

2018

Shakespeare Festival St. Louis, ROMEO AND JULIET, Elena Araoz
 Repertory Theatre of St. Louis, THE HUMANS, Steve Woolf
 Repertory Theatre of St. Louis, THE MARVELOUS WONDERETTES, Melissa Rain
 Anderson

2017

Repertory Theatre of St. Louis, HAMLET, Paul Barnes
 Shakespeare Festival St. Louis, A WINTER'S TALE, Bruce Longworth

2016

Repertory Theatre of St. Louis, CHRISTMAS CAROL, Steve Woolf
 Shakespeare Festival St. Louis, A MIDSUMMER NIGHT'S DREAM, Rick Dildine
 Repertory Theatre of St. Louis, DISGRACED, Seth Gordon

2015

Imaginary Theatre Company, THE ELVES AND THE SHOEMAKER, Alan Knoll
 Repertory Theatre of St. Louis, ALL THE WAY, Steve Woolf
 Shakespeare Festival St. Louis, ANTONY AND CLEOPATRA, Mike Donahue
 Repertory Theatre of St. Louis, THE WINSLOW BOY, Steve Woolf

2014

Imaginary Theatre Company, THE EMPEROR'S NEW CLOTHES, Kat Singleton
 Indiana Repertory Theatre, TWO GENTLEMEN OF VERONA, Tim Ocel
 Shakespeare Festival St. Louis, HENRY V, Bruce Longworth
 Shakespeare Festival St. Louis, HENRY IV, Parts 1 & 2, Tim Ocel
 Repertory Theatre of St. Louis, THE OTHER PLACE, Rob Ruggiero

2013

Repertory Theatre of St. Louis, THE MOUSETRAP, Paul Barnes
 Imaginary Theatre Company, THE VELVETEEN RABBIT, Kat Singleton
 STAGES, St. Louis, MY FAIR LADY, Michael Hamilton
 Shakespeare Festival St. Louis, TWELFTH NIGHT, Rick Dildine
 Indiana Repertory Theatre, THE WHIPPING MAN, Tim Ocel

2012

Repertory Theatre of St. Louis, THE FOREIGNER, Ed Stern
 Imaginary Theatre Company, HANSEL AND GRETEL, Shanara Gabrielle
 Illinois Shakespeare Festival, THE RIVALS, Deb Alley
 Repertory Theatre of St. Louis, A STEADY RAIN, Steve Woolf

2011

Repertory Theatre of St. Louis, RED, Steve Woolf
 STAGES, St. Louis, THE SECRET GARDEN, Michael Hamilton
 Repertory Theatre of St. Louis, IN THE NEXT ROOM (OR, THE VIBRATOR PLAY),
 Stuart Cardin
 Repertory Theatre of St. Louis, MACBETH, Paul Barnes

2010

Repertory Theatre of St. Louis, OVER THE TAVERN, Michael Evan Haney
 Imaginary Theatre Company, NUTCRACKER, Bruce Longworth
 Imaginary Theatre Company, CHANTICLEER, Kat Singleton
 Geva Theatre, AMADEUS, Paul Barnes
 Repertory Theatre of St. Louis, THE FANTASTICKS, Vicky Bussert
 2009

Repertory Theatre of St. Louis, SAINT JOAN, Paul Barnes
 Repertory Theatre of St. Louis, AMADEUS, Paul Barnes
 Repertory Theatre of St. Louis, A CHRISTMAS STORY, John McCluggage
 Illinois Shakespeare Festival, RICHARD III, Henry Woronicz

2008

STAGES, St. Louis, THE MUSIC MAN, Michael Hamilton
 Illinois Shakespeare Festival, TITUS ANDRONICUS, Deb Alley

2007

Repertory Theatre of St. Louis, KISS ME, KATE, Vicky Bussert
 Illinois Shakespeare Festival, HENRY V, Alec Wild
 STAGES, St. Louis, A LITTLE NIGHT MUSIC, Michael Hamilton
 Imaginary Theatre Company, A THOUSAND CRANES, Jeff Matthews
 Reduced Shakespeare Company, THE COMPLETE WORD OF GOD (Abridged), Reed Martin

2006

Repertory Theatre of St. Louis, MUSICAL OF MUSICALS: THE MUSICAL, Pam Hunt
 Repertory Theatre of St. Louis, ORDINARY NATION, Andrea Urice
 Imaginary Theatre Company, HANSEL AND GRETEL, Kat Singleton
 Shakespeare Festival of St. Louis, JULIUS CAESAR, Joe Discher
 Imaginary Theatre Company, MACBETH, Jeff Matthews

2005

Repertory Theatre of St. Louis / Reduced Shakespeare Company, ALL THE GREAT BOOKS (Abridged), Reed Martin
 Imaginary Theatre Company, BOX WARS, Kat Singleton
 Illinois Shakespeare Festival, HENRY VIII, Don La Casse
 STAGES, St. Louis, MAN OF LA MANCHA, Michael Hamilton

2004

STAGES, St. Louis, CAMELOT, Michael Hamilton

2003

Imaginary Theatre Company, THE TEMPEST, Jeff Matthews
 Repertory Theatre of St. Louis, COPENHAGEN, Steve Woolf

2002

Repertory Theatre of St. Louis, THE SHAPE OF THINGS, Steve Woolf
 Imaginary Theatre Company, THE VELVETEEN RABBIT, Kat Singleton
 Imaginary Theatre Company, PUSS 'N' BOOTS, Brian Hohlfeld

Illinois Shakespeare Festival, *MERCHANT OF VENICE*, Joshua Sobol
 STAGES, St. Louis, *CAROUSEL*, Michael Hamilton
 Imaginary Theatre Company, *CYRANO*, Jeff Matthews

2001

Imaginary Theatre Company, *THE EMPEROR'S NEW CLOTHES*, Kat Singleton
 STAGES, St. Louis, *SHE LOVES ME*, Michael Hamilton
 Illinois Shakespeare Festival, *OTHELLO*, Nick Rudall
 Shakespeare Festival of St. Louis, *ROMEO AND JULIET*, PJ Paparelli
 Repertory Theatre of St. Louis, *WOMEN WHO STEAL*, Carter Lewis
 Imaginary Theatre Company, *GOODBYE MARIANNE*, Jeff Matthews

2000

Imaginary Theatre Company, *BREMENTOWN MUSICIANS*, Doug Finlayson
 STAGES, St. Louis, *HIGH SOCIETY*, Michael Hamilton
 Repertory Theatre of St. Louis, *THE WEIR*, Jim O'Connor

1999

Imaginary Theatre Company, *THE LITTLE FIR TREE*, Brian Hohlfeld
 STAGES, St. Louis, *THE MUSIC MAN*, Michael Hamilton
 PCPA Theatrefest, *CAROUSEL*, John Loschman
 Repertory Theatre of St. Louis, *TAMING OF THE SHREW*, Bruce Longworth

1998

Repertory Theatre of St. Louis, *DEATH OF A SALESMAN*, Steve Woolf
 STAGES, St. Louis, *MY FAIR LADY*, Michael Hamilton
 STAGES, St. Louis, *ON THE TOWN*, Michael Hamilton

1997

STAGES, St. Louis, *MEET ME IN ST. LOUIS*, Michael Hamilton
 Repertory Theatre of St. Louis, *A QUESTION OF MERCY*, Steve Woolf
 Repertory Theatre of St. Louis, *VOIR DIRE*, Jay Raphael

1996

Repertory Theatre of St. Louis, *THE THREE MUSKETEERS*, Ed Stern
 Opera Theatre of St. Louis, *THE RAPE OF LUCRETIA*, Colin Graham
 (Costume coordination)
 Repertory Theatre of St. Louis, *GALILEO*, Steve Woolf

1995

Repertory Theatre of St. Louis, *THE SISTERS ROSENSWEIG*, Milia Bensussen
 Repertory Theatre of St. Louis, *BORN YESTERDAY*, Timmy Near

1994

Cincinnati Playhouse in the Park & Repertory Theatre of St. Louis, *INSPECTING CAROL*, Ed Stern
 Black Hills Playhouse, *CAMELOT*, Jan Swank

Repertory Theatre of St. Louis, DANCING AT LUGHNASA, Ed Stern

1993

Repertory Theatre of St. Louis, DEATH AND THE MAIDEN, Steve Woolf

Repertory Theatre of St. Louis, YOUNG RUBE, Susan Gregg

Illinois Shakespeare Festival, A MIDSUMMER NIGHT'S DREAM, Bruce Longworth

Repertory Theatre of St. Louis, SIX DEGREES OF SEPARATION, Steve Woolf

1992

Repertory Theatre of St. Louis, A FUNNY THING HAPPENED ON THE WAY TO THE FORUM, Pam Hunt

Repertory Theatre of St. Louis, A VIEW FROM THE BRIDGE, Ed Stern

1991

Repertory Theatre of St. Louis, THE 1940's RADIO HOUR, Jack Going

1990

Repertory Theatre of St. Louis, A DAY IN HOLLYWOOD /A NIGHT IN THE UKRAINE, Pam Hunt

Repertory Theatre of St. Louis, THE HEIDI CHRONICLES, Jim O'Connor

PCPA Theatrefest, GUYS AND DOLLS, Brad Carroll

PCPA Theatrefest GHOSTS, Roger DeLaurier

Repertory Theatre of St. Louis, HAYFEVER, Donald Ewer

1989

Repertory Theatre of St. Louis, THE MATCHMAKER, Susan Gregg

Repertory Theatre of St. Louis, TOMFOOLERY, Pam Hunt

PCPA Theatrefest, A MAN FOR ALL SEASONS, Ken Albers

PCPA Theatrefest, THE FANTASTICKS, Roger DeLaurier

PCPA Theatrefest, EVITA, Jack Shouse

Players Theatre Columbus, A STREETCAR NAMED DESIRE, Ed Stern

Repertory Theatre of St. Louis, VOICE OF THE PRAIRIE, Steve Woolf

Repertory Theatre of St. Louis, SAINT JOAN, Bill Woodman

Repertory Theatre of St. Louis, OFFSHORE SIGNALS, Ed Stern

1988

Repertory Theatre of St. Louis, CANDIDE, Munson Hicks

PCPA Theatrefest, SWEENEY TODD, Jack Shouse

PCPA Theatrefest, OF MICE AND MEN, Sandy McCallum

Repertory Theatre of St. Louis, JULIUS CAESAR, Ed Amor

1987

Repertory Theatre of St. Louis, DAMES AT SEA, Pam Hunt

The Barter Theatre, THE VILLAGE WOOING, Frank Lowe

The Barter Theatre, AUGUSTUS DOES HIS BIT, Frank Lowe

The Barter Theatre, SEE HOW THEY RUN, Rex Partington

Repertory Theatre of St. Louis, BEYOND HERE ARE MONSTERS, Susan Gregg

1986

Repertory Theatre of St. Louis, THE FOREIGNER, Ed Stern
 The Barter Theatre, TEN LITTLE INDIAN, William Van Keezer
 Repertory Theatre of St. Louis, BILLY BISHOP GOES TO WAR, William Van Keezer
 Repertory Theatre of St. Louis, MISS JULIE BODIFORD, Susan Gregg

1985

Tufts Arena Theatre, THE MATCHMAKER, Iris Fanger
 Repertory Theatre of St. Louis, A COMEDY OF ERROR, Geoffrey Sherman
 Repertory Theatre of St. Louis, THE PRICE, Ed Stern

1984

Repertory Theatre of St. Louis, THE 1940'S RADIO HOUR, Jack Going
 Repertory Theatre of St. Louis, A RAISIN IN THE SUN, Hal Scott
 Repertory Theatre of St. Louis, MEDEA, Greg Boyd

1983

Repertory Theatre of St. Louis, TINTYPES, Pam Hunt
 Repertory Theatre of St. Louis, THE DINING ROOM, Marita Woodruff
 Repertory Theatre of St. Louis, HEDDA GABLER, Jan Eliasberg

1982

Repertory Theatre of St. Louis, A TALE OF TWO CITIES, Wally Chappell
 Repertory Theatre of St. Louis, ROMEO AND JULIET, Philip Kerr
 Repertory Theatre of St. Louis, ONE FOR THE ROAD, Neal Kenyon

1981

Repertory Theatre of St. Louis, BRECHT ON BRECHT Jan Eliasberg
 Repertory Theatre of St. Louis, THE THREEPENNY OPERA, Wally Chappell
 Imaginary Theatre Company & St. Louis Symphony, THE NIGHTINGALE, Wally Chappell
 KMOX-TV, Channel 4, HARRY AND THELMA IN THE WOODS, Wally Chappell & Skip Goodrum
 Imaginary Theatre Company, WINDIES AND WHOPPERS & THE FIREBIRD Wally Chappell
 Repertory Theatre of St. Louis, RICHARD III, Wally Chappell
 Repertory Theatre of St. Louis, HAPPY ENDING, Clyde Ventura

1980

Repertory Theatre of St. Louis, THE ISLAND, Jim O'Connor
 Webster University, THE CHANGELING, Israel Hicks
 St. Louis Shakespeare Festival, A MIDSUMMER NIGHT'S DREAM, Wally Chappell
 St. Louis Shakespeare Festival, OTHELLO, Wally Chappell
 Loretto-Hilton Repertory Theatre, FATHER DREAMS, Michael Pitek
 Loretto-Hilton Repertory Theatre, THE SERVANT OF TWO MASTERS, Geoffrey Sherman
 Loretto-Hilton Repertory Theatre, PUT THEM ALL TOGETHER, David Frank

1976 – 1979

Tufts Arena Theatre, Summer Season Costume Designer (designed 4 shows per season)

SCENIC DESIGNS, DISPLAYS AND PROJECTS

Organization, Production, Director or Position

2010

Reduced Shakespeare Company, THE COMPLETE WORLD OF SPORTS (Abridged),
Reed Martin

2006

Imaginary Theatre Company, HANSEL AND GRETEL, Kat Singleton

Reduced Shakespeare Company, COMPLETELY HOLLYWOOD (Abridged), Reed
Martin

Imaginary Theatre Company, MACBETH, Jeff Matthews

2005

Repertory Theatre of St. Louis / Reduced Shakespeare Company, ALL THE GREAT
BOOKS (Abridged), Reed Martin

Imaginary Theatre Company, BOX WARS, Kat Singleton

2003

Imaginary Theatre Company, THE TEMPEST, Jeff Matthews

2002

Imaginary Theatre Company, THE VELVETEEN, Kat Singleton

Imaginary Theatre Company, PUSS 'N' BOOTS, Brian Hohlfeld

Imaginary Theatre Company, CYRANO, Jeff Matthews

2001

Imaginary Theatre Company, THE EMPEROR'S NEW CLOTHES, Kat Singleton

Imaginary Theatre Company, GOODBYE MARIANNE, Jeff Matthews

2000

Imaginary Theatre Company, BREMENTOWN MUSICIAN, Doug Finlayson

1999

Imaginary Theatre Company, THE LITTLE FIR TREE, Brian Hohlfeld

1987

Veiled Prophet, July 4th Fair Satellite Stages and Fair Signage: Design Consultant

1986

Repertory Theatre of St. Louis, BILLY BISHOP GOES TO WAR, William Van Keezer
VP Fair, 13 Satellite Stages: Design Consultant

1985

Maritz Communications, John Deere Consumer Products Show: Project Manager
 VP Fair: Children's Gazebo Stage: Designer, Hometown USA Display: Designer, TWA
 Display, Kroger Area and Satellite Stages

1984

KSDK-TV, Channel 5, Decision '84 Election News Set: Designer and Project

Plaza Frontenac, Christmas Mall Banner Display: Designer and Project Manager
 Veiled Prophet Fair, Kroger Country-Western Jamboree Designer and Project Manager

1983

Repertory Theatre of St. Louis, THE DINING ROOM, Marita Woodruff
 Maritz Communications, John Deere Consumer Products Show, Project Manager
 Veiled Prophet Fair, 5 Satellite Stages: Designer

1982

KSDK-TV, Channel 5, Eyewitness News Set: Color Designer and Project Manager

1981

Maritz Communications, John Deere Dealer Show Louisiana Superdome, Project
 Manager

EXTERNAL SERVICE

2022- present	City of Webster Groves, Arts Commission member
2010 – 2016	Art Schools Network, Board Member
	2010-2016 Chair of College / Career Committee

UNIVERSITY SERVICE

2019	Search Committee, Dean, Leigh Gerding College of Fine Arts, Co-Chair
2017- 2020	Town and Gown Committee (with Webster Groves, MO)
2014	Search Committee for Vice President of Institutional Advancement
2012-2013	Policies and Procedures/ Shared Governance Working Group Co-Chair
2011-2012	Search Committee, Dean, School of Communications, Co-Chair
2009-2010	Search Committee, Provost / Senior Vice President, Co-Chair
2008-2009	Search Committee, President of Webster University
2006-2007	Adjunct Faculty Compensation Task Force, Chair
2001-2002	University Handbook Committee, Chair
1998-2003	Forensics Advisory Board
1999-2000	Evaluation Committee, Dean of the College of Fine Arts Old Post Office Feasibility Task Force Gender Salary Equity Task Force
1996-1998	President of the Faculty Senate
1992-1996	Chair, Faculty Executive Committee (and <i>ex officio</i> member of all

	faculty committees)
1995-1998	Strategic Planning Steering Committee
1994	Search Committee, President of Webster University
1994-1998	Enrollment Management Council
1992-1998	Institutional Analysis Committee
1990-1992	Institutional Long Range Planning Committee
1989-1992	Faculty Executive Committee
1987-1990	Committee to Review Faculty (1988-90, Chair)
1986-1989	Honors Committee
1983-1984	Committee on Status of Faculty at Webster University
1984-2005	Academic Advisor, all students in the Design and Technical Programs in the Conservatory of Theatre Arts

COURSES TAUGHT

WEBSTER UNIVERSITY

Sargent Conservatory of Theatre Arts (previously Department of Theatre and Dance)

Fundamentals and Concepts	(2 semester class)	1990-2003; 2005 to 2022
BFA Seminar	(2 semester class)	1983-2003;
(Team Taught)	(1 semester class)	2005 to 2021
Costume Design I	(2 semester class)	1979-2003; 2005 to 2022
Visual History	(2 semester class)	1980-1990, 1994-2003;
		2005 - 2013
Costume Design II	(2 semester class)	1979-2003; 2005 to 2022
Costume Seminar	(2 semester class)	2010 to present
(Team taught with Costume Faculty)		
Production Forum (DPS)	(2 semester class)	1979-2022
(Team-taught with Design & Technical Faculty)		
Scene Design II	(1 semester)	Fall, 2001
(Leave replacement)		
Costume History	(2 semester class)	1979-1980
Design for Actors	(1 semester class)	1990-1992
Art Department		
Figure Drawing	(1 term class)	1981-2003; 2005-2008
General Studies Program		
Revolutionary Boston	(1 quarter class)	1991

TULANE UNIVERSITY, NEWCOMB COLLEGE

Department of Theatre and Speech

Costume Design	(2 semester class)	1977-79
Fundamentals of Design	(1 semester class)	1977-79
Costume History	(1 semester class)	1977-79
Plays & Playwrights	(1 semester class)	1977-79

Theatre Arts

(1 semester class)

1977-79